

F5/F55 Recording Format

UPDATED as of September 12, 2013

REVISED

SONY
make.believe

■ Ver 1.0 Feb 2013

■ Ver 1.2 July 2013

■ Ver 2.0 Sept 2013
(Formerly 1.3)

■ Ver 3.0 Dec 2013
(Formerly 1.4)

Resolution	Format	Frame Rate								File Wrapper
		23.98P	24P	25P	29.97P	50i	59.94i	50P	59.94P	
4K (4096 x 2160) F55 only	XAVC 4:2:2	■	■	■	■	—	—	■	■	MXF
QFHD (3840 x 2160) F55 only	XAVC 4:2:2	■	—	■	■	—	—	■	■	MXF
2K (2048 x 1080)	XAVC 4:2:2	■	■	■	■	—	—	■	■	MXF
HD (1920 x 1080)	XAVC 4:2:2	■	—	■	■	—	—	■	■	MXF
	MPEG2 HD 4:2:2	■	—	■	■	■	■	—	—	MXF
	SR File (SSfP) 4:2:2 Lite (220Mbps) ----- 4:2:2 SQ (440Mbps) ----- 4:4:4 SQ (440Mbps)	■	■	■	■	—	—	—	—	MXF
HD (1280 x 720)	MPEG2 HD 4:2:2	—	—	—	—	—	—	■	■	MXF
4K (4096 x 2160)	RAW 16-bit linear	■	■	■	■	—	—	■	■	MXF
2K (2048 x 1080) S&Q Mode	RAW 16-bit linear	■	■	■	■	—	—	■	■	MXF
2K (2048 x 1080)	RAW 16-bit linear	■	■	■	■	—	—	■	■	MXF

For all support, software plugins and firmware downloads please visit www.sony.com/35mm

All updates are subject to change without notice and descriptions here-in do not represent all features being implemented.

End user firmware updates are FREE of charge. Features, specifications and timeline are subject to change. (As of September 12, 2013).



F5/F55 CineAlta 4K the future, ahead of schedule



4K