

PMW-F5: Version Upgrade Schedule*

UPDATED as of September 12, 2013

SONY
make.believe

For detailed information, support, software plugins and firmware downloads please visit www.sony.com/35mm
All updates are subject to change without notice and descriptions here-in do not represent all features being implemented.

REVISED

Ver 1.0 Feb 2013

Formats

HD XAVC HD 4:2:2
23.98/25/29.97/50/59.94p

XAVC HD 4:2:2
S&Q 1p to 60p

MPEG2 4:2:2
23.98/25/29.97p, 50/59.94i

4K 4K RAW
23.98/25/29.97/50/59.94p

Key Features/Upgrades

S-LOG Hyper Gammas
4K RAW/HD Simul REC

Ver 1.03 March 2013

Key Features/Upgrades

Various improvements and updates

Ver 1.10 March 8, 2013

Key Features/Upgrades

Various improvements and updates

If you own an R5 recorder, you must update both the camera and the R5 to the same revision.

Ver 1.12 April 4, 2013

Key Features/Upgrades

Various improvements and updates
Support for SCL-Z18x140 Zoom lens

If you own an R5 recorder, you must update both the camera and the R5 to the same revision.

Ver 1.13 April 26, 2013

Key Features/Upgrades

Various improvements and updates
Selectable Exposure Index values in Cine-EI mode
Rec Trigger IN and Rec Tally OUT via DC Output connector

Ver 1.14 June 7, 2013

Key Features/Upgrades

Various improvements and updates
Startup time
Assignable buttons
2.0x anamorphic in View Finder
AXS File name support 3D operation

Ver 1.15 June 21, 2013

Key Features/Upgrades

Critical update AXS-R5 fan control

Ver 1.2 July 2013

Formats

HD SR File (SSiP)
23.98/24/25/29.97p
4:2:2 Lite (220Mbps)
4:2:2 SQ (440Mbps)
4:4:4 SQ (440Mbps)

Key Features/Upgrades

Wi-Fi Remote functionality
Anamorphic: 2:1 & 1.3:1
un-squeeze of VF discrete SDI & SxS
SxS file name sync with AXS
Camera ID + Reel Number operation on SxS

Ver 1.21 August 2013

Key Features/Upgrades

Various improvements and updates

Ver 1.22 August 2013

Key Features/Upgrades

Functional Improvement of HDCAM SR File codec
Various improvements and updates

Ver 2.0 Sept 2013

(Formerly 1.3)

Formats

HD XAVC HD 4:2:2
HFR 120p

2K 2K RAW
HFR 120p, 180p and 240p

XAVC 2K 4:2:2
23.98/24/25/29.97/50/59.94p

4K 4K RAW
24.0p

Key Features/Upgrades

User Gamma
2K RAW/HD Simul REC
HFR Full Scan Mode, no Windowing
Rotary Dial enabled for audio level adjustment on sub display
Fujinon Cabrio lens support, IRIS control from RM controller and REC trigger on lens
Simultaneous output from SDI total four outputs
Waveform and Histogram support
SxS REC review
New XQD Memory Card with Card Adapter
Mount Adapter LA-FZB1/FZB2 support

Ver 3.0 Dec 2013

(Formerly 1.4)

Formats

HD XAVC HD 4:2:2
S&Q from 1fps to 180fps

MPEG2 4:2:2
720 50/59.94p

2K 2K RAW
23.98/24/25/29.97/50/59.94p
S&Q 1p to 240p

4K 4K RAW
S&Q 1p to 60p

Key Features/Upgrades

User Monitor LUT created by RAW Viewer
AXS REC Review via F5 SDI output
HFR Center Scan Mode
Center Scan Mode for S16mm lens
Interval Rec
AES/EBU Audio Input
Preset Sony Look Profile
User definable clip naming
Embedded Clip name meta on SDI Output



*RAW recordings require optional AXS-R5. End user firmware updates are FREE of charge.
Features, specifications and timeline are subject to change. (As of September 12, 2013).



more upgrades
coming soon!

F5/F55 CineAlta 4K the future, ahead of schedule



4K